

Ceramic Art Whitway

Red Steps, Whitway, Newbury, Berkshire RG20 9LE

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Ceramic Art Whitway is a new, permanent exhibition space housed within a working studio and open every Wednesday throughout the year and other times by appointment.

It was set up by ceramic artists Sally Courage, Teresa Munn and Moya Tosh to promote the work of ceramicists and studio potters in a relaxed, drop-in environment. It aims to bring ceramics to a wider audience where people can come and go, browse, buy and watch artists at work.



Invited regional ceramicists and potters will be offered display space within the gallery for around 4 weeks ensuring the gallery collection is kept fresh and interesting for regular visitors.

Ceramic Art Whitway is located at Red Steps, a working studio surrounded by a pretty garden.

Nearby attractions, including Highclere Castle, Sandham Memorial Chapel and the Carnarvon Arms pub are a few minutes away.

Ceramic Art Whitway is open on Wednesdays, 11am - 4pm.

A short biography of Ceramic Art Whitway's founding artists:

SALLY COURAGE:



Sally Courage works with coils of clay to create large organic-shaped vessels with minimal glaze to enhance the form. She also explores surface patina and sheen using Terra Sigillata and smoke firing. Her work is informed by her deep interest in plant and animal life and her sculpted guineafowl and fantasy birds are well known locally.

TERESA MUNN



Teresa Munn works with poetry in ceramics creating unique clay-scripted wall plaques and hand-held textured forms. Her new work - stories from lost lands - is porcelain, mounted over acrylic ink backgrounds. It features stories from people who have escaped persecution in their homelands, and who have shared their favourite places, and the memories stored in them, with her.

MOYA TOSH



Moya Tosh throws with porcelain and plays with ideas of tension by cutting and piercing her vessels and 'stitching' them with leather to create a new tension. As a counterbalance to the whiteness of the porcelain body she uses intense blocks of glaze colour, enriched with strips and drips of lustre and gold, platinum and silver leaf to create an equilibrium where all elements both highlight and complement each other.