

FRANK KNOTT

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Having studied fine art at Bristol back in the seventies and then spending the years since then working and having a family, I have always endeavoured to remain faithful to my need to paint and draw.

It is only in recent years that I have been able to indulge this passion with a bit more time and consistency. I have participated in the West Berks Open Studio scheme, Mottisfont exhibition, and have had solo exhibitions at the Corn Exchange , Ace Space and more recently at the Sandham Memorial chapel, which have helped me to focus more closely on the subject matter that most appeals to me, namely the landscape in our immediate area.



Woodcott Down

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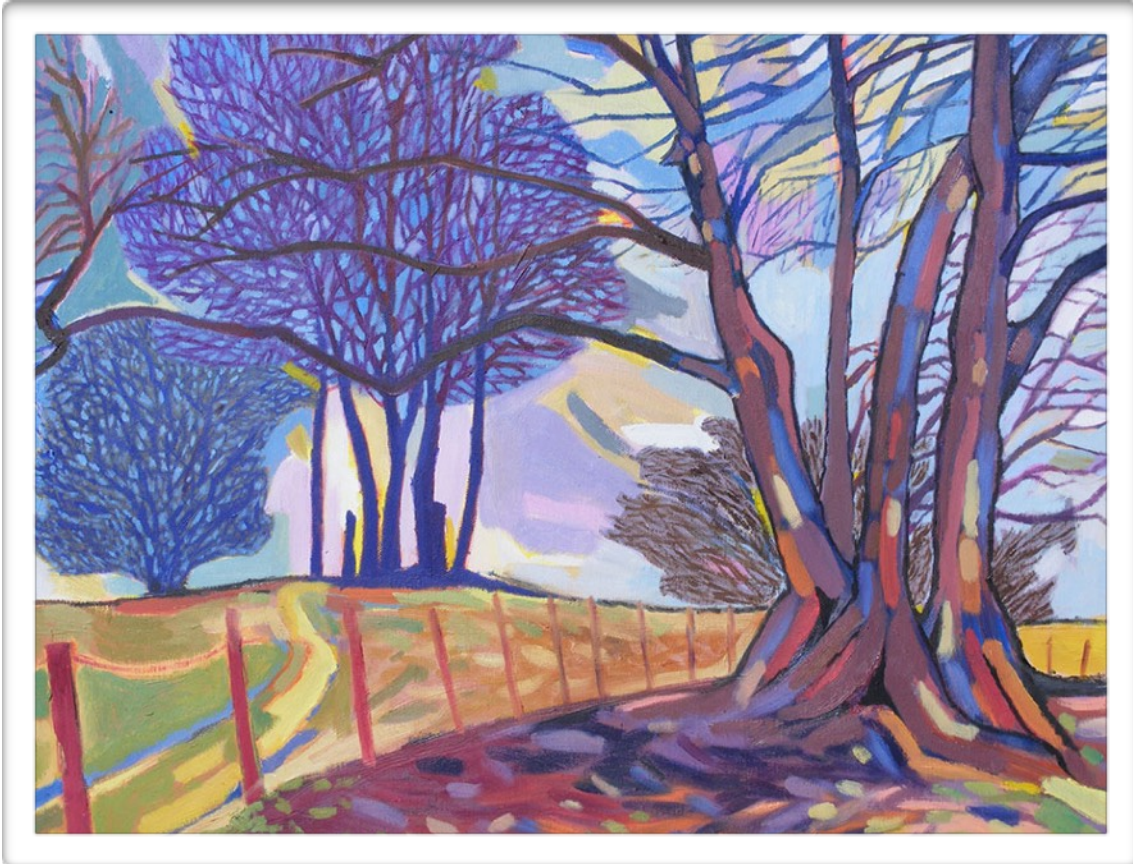


Evening Light

Since moving to Burghclere in 2011 I have been greatly inspired by its surrounding countryside and have spent much time recording the elements of interest to me. With this I can then explore and develop the resulting sketches or photographs through a series of oil pastel studies that enable me to revisit the subject more subjectively before commencing on an oil painting.

I have always greatly admired the French Fauvist landscape painting school, as much for its wonderful exuberance as for its liberating use of bold colour and brush strokes . This allows the artist the freedom and opportunity for self expression, for me, the fundamental reason for doing what I do.

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Beech Trees, Nut-hanger
SOLD



View to Ladle Hill, April